INTERIOR DESIGN BY RENÉE GADDIS, RENÉE GADDIS INTERIORS LLC, NAPLES, FL DEVELOPER THE RONTO GROUP, NAPLES, FL TEXT BY CHRISTINE DAVIS PHOTOGRAPHY BY MATT STEEVES, FORT MYERS, FL

mbracing the soothing elements of sand and sea, with bleached woods and touches of greige and pale blue edged with foamy white, interior designer Renée Gaddis added an undercurrent of French sophistication to a condo at Seaglass. A new high-rise tower on Bonita Bay developed by The Ronto Group, Seaglass offers water views on higher levels, and for the lower levels, sweeping vistas of the horizon where mangroves meet the sky.

Though nature inspired Gaddis' vision, when she was given free rein to customize the 4,000-square-foot model she went beyond the view. "This condominium has a sophisticated touch to satisfy a well-traveled owner," she says. "For many residents here, these are their second or third homes, and while they do want a Florida feel, that doesn't mean it has to be a tropical Florida coastal home."

This sensibility permeates throughout, with rift-cut oak flooring, a neutral color palette, and an eclectic mix of sophisticated yet comfortable furnishings and fabrics. "In the living room, I designed three seating areas so that guests can do multiple things at the same time," Gaddis says. "There's a little desk for computer fun tucked in one corner and a card table in the other."

RIGHT: Framed French provincial scenes, candles on crystal stands, and books covered in white paper accessorize the living area. Theodore Alexander armchairs with whitewashed wood legs pair with a sofa and lounge chairs covered in a sandy hued linen. Baker's polished mahogany cocktail table by French designer Jacques Garcia adds the perfect contrast.







With a nod to sand and sky, a warm greige hue envelops the main social areas. A crowned coffered ceiling delineates the living area, while windows and glass sliders draped in an open-weave linen flow through to the dining area. Here, materials mix for contrast and layering. The walnut pedestal table easily seats eight in dining chairs luxuriously clad in pale French-blue velvet. An eight-light halo of organically formed brass branches dripping with hand-blown glass teardrops draws the eye up and around the space.

Veering away from Seaglass' standard configuration, Gaddis chose a freestanding washed-oak working island for the kitchen. The cabinetry is painted a French gray-blue; countertops are quartz; appliances are stainless; and the sand-colored ceramic backsplash

**LEFT AND ABOVE:** From the living area's desk, Theodore Alexander's reproduction of an antique secretaire finished in a pale French blue, to the organic styling of the dining area's John-Richard chandelier with its brass branches and hand-blown glass teardrops, and the kitchen's suble tones and custom plate rack, materials mix to add texture and contrast throughout the great room.

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BLUE CABINETRY POP."

is set in a fish-scale pattern. Gaddis made other subtle changes, too. "I didn't want the standard stainless hood. I thought it would be nicer to have a drywall hood that has a nice curved feel to it," she says. Beyond, mirrored barn doors slide open to reveal a black rubbed-oak contemporary screen that leads the way to more private spaces.

The master bedroom expresses serenity with a Parisian touch that is fresh and eclectic. "The ceilings are high, so I wanted a high tufted-velvet headboard and I love the light creamy velvet against the blue walls," the designer says. The bed is dressed in white Matouk linen with blue embroidery; stacked disk table lamps lend a unique papier-mâché feel; and a pair of Klismos chanelled-back chairs with tapered maple wood legs shape a petite sitting area.

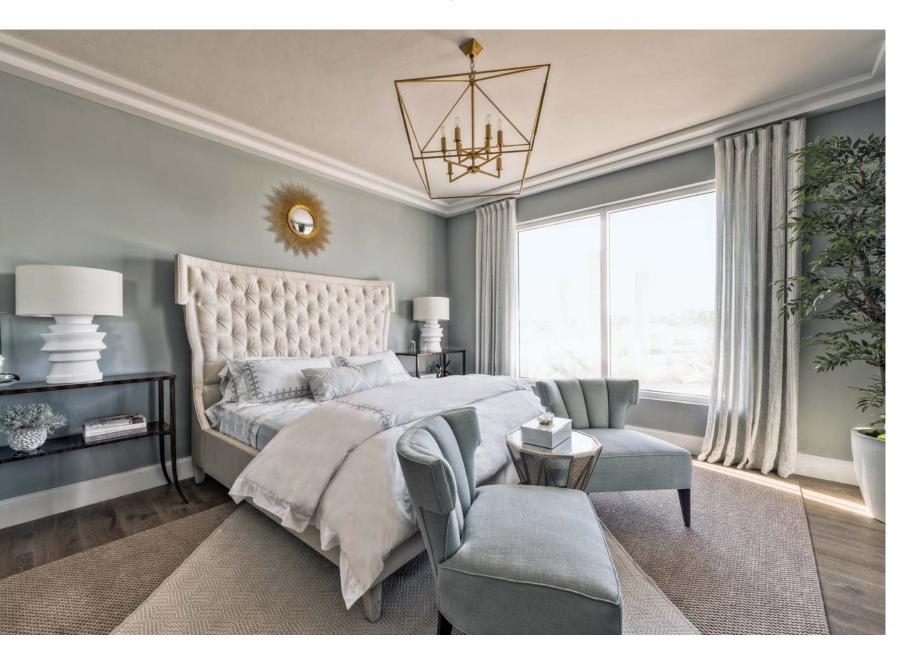
To be in harmony with nature, while adding a Parisian sensibility demands a mastery of the eclectic style. "It's all about balance," Gaddis says. "When you mix the woods with that 'little bit of French,' you have to counterbalance elements." *Et voila!* Soft seaside chic embraces French sophistication.

RIGHT: French blue-gray cabinetry by Gulf Atlantic Design Group lines the kitchen, where a chef's prep stool pulls up to a salvaged solid oak wood island from Restoration Hardware. Visual Comfort & Co.'s brass lanterns with metal shades cast an ambient glow around the culinary space.



# LORIDA DESIGN

# A FRENCH MINER AL-BLUE HUE PAINTS THE WALLS IN THE MASTER BEDROOM WITH PARISIAN WARMTH. BERNHARDT'S TUFTED-VELVET HEADBOARD AND AN ICONIC STARBURST GILT MIRROR FROM CENTURY FURNITURE EXUDE A SIMPLE ELEGANCE.



#### SOURCES

## LIVING AREA

Sofa, armchairs, lounge chairs, occasional tables, desk and desk chair - Theodore Alexander, High Point, NC

Cocktail table - Baker Furniture, Hickory, NC Candleholders, table lamps and accessories - Renée Gaddis Interiors LLC, Naples, FL

Floor lamp - Visual Comfort & Co., Houston, TX Drapery fabric - Kravet Fabrics, Bethpage, NY Sisal area rug - Fibreworks, Louisville, KY

# DINING AREA

Dining table and chairs - Bernhardt, Lenoir, NC Chandelier - John-Richard, High Point, NC

#### KITCHEN

Cabinetry and shelving - Gulf Atlantic Design Group, Naples, FL

Countertops fabricated by BCBE Construction LLC, Naples, FL

Center wood island - Restoration Hardware, Tampa, FL Counter stool - Century Furniture, Hickory, NC Light pendants - Visual Comfort & Co.,

Houston, TX

White bottles, screen and accessories - Renée Gaddis Interiors LLC, Naples, FL

## MASTER BEDROOM

Bed - Bernhardt, Lenoir, NC

Table lamps - Visual Comfort & Co., Houston, TX

Bedside tables, chairs and accent table - Theodore

Alexander, High Point, NC

Mirror above bed - Century Furniture,

Hickory, NC

Light fixture - Gabby Home, Pelham, AL

Planter and accessories - Renée Gaddis Interiors LLC,

Drapery fabric - Cowtan & Tout, DCOTA, Dania Beach, FL Sisal area rug - Fibreworks, Louisville, KY

# THROUGHOUT

Millwork and molding - BCBE Construction LLC,

Naples, FL

Flooring fabricated by Bella Tile & Marble Corp.,

Naples, FL N