

WHEN NAPLES-BASED designer Renée Gaddis received the commission for this room in the Aqua high-rise condominium in Pelican Isle, she found inspiration in an unexpected place: the art markets of High Point, North Carolina. There, at the Charles Harold Gallery, she discovered the two pieces that grace one wall of this living room and became the stimulus for the entire space.

“This room is so calm and soothing,” Gaddis says. “As soon as you walk in, it’s like, ‘Wow, I want to sit on every piece of furniture in there.’ It’s beautiful and it’s comfortable.”

Gaddis achieved this calming effect through tone-on-tone neutrals in a variety of materials and textiles. When it came time to select the furniture pieces for the room, she decided to incorporate works from fellow independent designers and furniture makers, such as Bradley Furniture and Kravet.

“The concrete and metal cocktail table is from Bradley Furniture,” Gaddis says. “She’s a designer who started her own business several years ago. We both are in similar positions—we set out on our own, and we’re the main designers at our firms. I love purchasing from her. And the Kravet family has been such

a supporter of Renée Gaddis Interiors. Their dueling daybeds fit perfectly with the Bradley side tables.”

When Gaddis discovered the pieces of art in High Point, she sensed immediately that they would be the right match for this room.

“I had already designed another place for this couple, and I knew their style well,” Gaddis says. “I felt like those two pieces of artwork would be perfect for them as a couple.”

She was right. They loved both the art and the overall aesthetic of the room. So did Gaddis.

“I was just as in love with this space as they were,” she says. “I wish I could live here, too.” ♣

